## **Master Cinema**

Developing a personal cinematographic vision, understanding the film-making process and apprehending the stakes of production so as to pave the way for graduates to smoothly join professional circles—such are the main objectives of this programme. This Master course, which is unique in Europe, is aimed at the holders of a Bachelor's degree, or with equivalent experience, wishing to further their knowledge in one of the following fields: directing, writing, editing, sound or producing.

Through courses and workshops provided by renowned lecturers in each field, the students develop a personal project throughout the curriculum. For their master project, they are involved in the production (directing, writing, editing, sound or producing) of a short, medium or full-length film of a previously set genre (fiction, documentary, TV series, art-house, transmedia...). Some films gain international visibility through renowned festivals or by being shown on TV.

This Master programme relies on a partnership between ECAL and HEAD/Geneva University of Art and Design and on collaborations with Lausanne University (UNIL), Zurich University (UZH), Zurich University of the Arts (ZHDK), the Swiss National Film Archive in Lausanne, Swiss National Broadcasting RTS, and la Manufacture (school of performing arts) in Lausanne.

www.ecal.ch

Hes-so

Haute Ecole Spécialisée
de Suisse occidentale



Admission Délai d'inscription/Registration deadline: 28.03.2014 Entretien/Interview: 05.05.2014

Durée/Term 4 semestres/semesters

Ecolage annuel/Yearly fees

CHF 2425.-

Crédits/Credits 120 ECTS

Langue/Language Français et anglais French and English

Titre délivré/Qualification issued Master of Arts HES-SO en Cinéma Master of Arts HES-SO in Cinema

Contact

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